

MACIEJ TOMCZAK ມະຊີເອ ໂຕມສາກ
ຕາວລາວ
nouvelles non-extraordinaires



ບັດເຊີນ invitation

ວາງສະແດງແຕ່ ວັນທີ 4 ເດືອນ ຫາ ວັນທີ 29
ເປີດວາງສະແດງ ວັນທີ 4 ກັນຍາ
ເວລາ 18ມ30

exposition du 4 au 29 septembre 2007
vernissage en présence de l'artiste
le 4 septembre à 18h30



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Canadian photographer exhibits in Vientiane

□ PHOONSAB THEVONGSA

PHOTOGRAPHY lovers flocked to the French Language Centre in Vientiane this week to see an exhibition by Canadian photographer Mr Maciej Tomczak.

The *Tao Lao* exhibition, a collection of pieces reflecting on Mr Tomczak's travels in Laos, opened with a reception on Tuesday night.

Trekking throughout many provinces in Laos for some months, the artist was astounded by the originality and vividness of the Lao environment, and tried to capture the feelings and emotions provoked by his surroundings in the photographs of this exhibition.

The photographer said he was pleased that the French Language Centre had invited him to exhibit his works here in Vientiane, as this was his first exhibition in Southeast Asia after spending half a year travelling here.

He added that he wanted as many people as possible to see the collection and was especially happy when he

saw Lao people coming to view the photographs.

Much of the exhibition reflects the lifestyles of Lao people who live far away from city centres and are surrounded by nature.

Mr Tomczak, who was born in Poland and became a Canadian citizen over 10 years ago, has worked recently as a freelance journalist while travelling through many countries and has now been in Vientiane for three months.

Although he is an experienced environmental engineer, photography is a passion to which he has devoted half his life, travelling to many places in the world.

Eventually, photography was the medium that led the artist to convey the lifestyle, arts, customs and culture of the people he met.

Mr Anongdeth Thepmany, 28, a resident of Sisavath village, said he was very pleased to see the Lao lifestyle and culture represented in such beautiful work, adding that Mr Tomczak obviously had captured the feelings of the

people through his shutter.

Mr Tomczak first visited south-east Asia in 2003, travelling through Thailand, Vietnam, Cambodia, Myanmar, China and Tibet – most of which are represented in the photographs displayed on his website: www.phototramp.com.

He is a member of the Canadian Association of Journalists and became a full-time photographer and writer in 2003, launching his website in 2005.

In 2006, his photography was published in National Geographic (Poland) magazine, as well as other famous publications.

At the end of last year he entered his work in the Japan International Cooperation Agency (JICA) Exhibition in Laos and won first prize.

In 2007, an essay entitled *Confessions of Phototramp* was published in Photolife magazine and his photography was licensed to the 2008 UNICEF Photo Desk Diary, which has over 8,000 circulations worldwide.

The 15 photographs in the



Mr Maciej Tomczak (left) and the Director of the French Language Centre Mr Olivier Planchon give speeches at the opening of the exhibition.

collection will be displayed until September 29, although if you happen to miss this exhibition, all the pieces are images are protected by Tomczak's website. These be ordered as fine art prints.

Hollywood set to remake another Hong Kong action thriller, *Breaking News*

HONG KONG (AP) — A winning "The Departed." Hollywood movie producer "British writer Alex de by Johnnie To in 2004, is about

Vietnamese boy band to perform in US